

Charles T. Griffes
The Pleasure Dome of Kubla Khan
Op. 8

1

Bassoon I

Lento misterioso

6 (A) 8 (B) *poco a poco più moto* Fl. I *p*

1 (C) *mf* 2

(D) *mf* (E) *f*

(F) *ff* *ff*

(G) (H) *poco rit.* *Più mosso* 8 *acceler.* 2

Più mosso e molto rubato (I) Fl. *p*

(J) *acceler.* *più languido* 2 3 1 2 Bsn. II *p* *p*

Più mosso *acceler.* (K) *Più mosso* *p*

poco acceler.

meno mosso poco a poco 2 2 *f* *cresc. ff* *p*

Bassoon I

(L) *Quieto ma non troppo* 7 *acceler* *agitato* (M) *poco rit.* *tranquillo* Engl. Hr. *pespress.*
 1 5
 4 2 1 2
p *p* *p*
Poco più mosso (N) *Più animato* *mf*
 3 4 5
p *p*
mf *f* *f*
poco allarg. (P) *Più lento* *f*
 1
 (R) *f*
 (S) *f* (T) *f* (U) *p*
Vivace (V) 8 (W) 4 *Fl.*
accel. *f*
mf *cresc.*
 (X) *Più mosso* 1 *ff* (Y) *Presto molto cresc.* *ff*
 1 3 4
 (Z) *Tempo I (Lento misterioso)* *Piano* *p*
 1 3 4
ff

The musical score for Bassoon I consists of ten staves of music. The first staff begins with a tempo marking of 'Quieto ma non troppo' (L) and a dynamic of 'p'. It includes a 7-measure rest, followed by an 'acceler' and 'agitato' section, and then a 'poco rit.' and 'tranquillo' section (M). The second staff continues with a 4-measure rest, followed by a 2-measure rest, and then a 1-measure rest. The third staff begins with a 'Poco più mosso' tempo marking and a 3-measure rest, followed by a 4-measure rest and a 5-measure rest. The fourth staff begins with a 'Poco più mosso' tempo marking and a 3-measure rest, followed by a 4-measure rest and a 5-measure rest. The fifth staff begins with a 'Poco più mosso' tempo marking and a 3-measure rest, followed by a 4-measure rest and a 5-measure rest. The sixth staff begins with a 'Poco più mosso' tempo marking and a 3-measure rest, followed by a 4-measure rest and a 5-measure rest. The seventh staff begins with a 'Poco più mosso' tempo marking and a 3-measure rest, followed by a 4-measure rest and a 5-measure rest. The eighth staff begins with a 'Poco più mosso' tempo marking and a 3-measure rest, followed by a 4-measure rest and a 5-measure rest. The ninth staff begins with a 'Poco più mosso' tempo marking and a 3-measure rest, followed by a 4-measure rest and a 5-measure rest. The tenth staff begins with a 'Poco più mosso' tempo marking and a 3-measure rest, followed by a 4-measure rest and a 5-measure rest.

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Bassoon II

Lento misterioso

6 (A) 8 (B) *poco a poco più moto* Fl. I

1 (C) *mf* 3 2

(D) *mf* (E) *f*

(F) *ff* (G) *ff*

(H) *poco rit.* **Più mosso** *accel.* 8 2 (I) **Più mosso e molto rubato** Fl. I

(J) *acceler.* *p*

3 *più languido* Ob. I *p*

Più mosso *acceler.* (K) **Più mosso** *p*

poco accelerando *f cresc. ff* 2 *meno mosso poco a poco* 4

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Bassoon III

Lento misterioso

6 (A) 8 (B) *poco a poco più moto*
Fl. *p* 3 3 3

5 (C) 2

(D) *mf* (E) *f*

(F) *ff* (G) (H) *poco rit.*

Più mosso acceler. 8 2 (I) **Più mosso e molto rubato** 5 Hr. I *open* 1 Bsn II *p*

(J) 4 *acceler.* *pp* 1 *piu languido* 2 **Più mosso** *p*

acceler. (K) **Più mosso poco acceler.** 3 3 2 *meno mosso poco a poco* 4

Bassoon III

(L) **Quieto ma non troppo accel. agitato** (M) *poco rit.* **tranquillo** 6
 7 1 5 Timp.

I. II. Bassoon 2 **Poco più mosso**
p *pp* *pp*

(N) **Più animato** 1 (O)
f *mf* *f*

(P) **Più lento**
f

(R) *f* 1

(S) (T) (U) 3
f *f* *p*

(V) **Vivace** 7 (W) 4 *Fl.*
mf

1 2 3 4 5 6 (X) **Più mosso** 1
f *cresc.* *ff*

1 (Y) **Presto**
ff *molto cresc.* *ff*

(Z) 1 3 **Tempo I (Lento misterioso)**
 10

The musical score for Bassoon III consists of ten staves of music. The first staff begins with a circled 'L' and the tempo marking 'Quieto ma non troppo accel. agitato', followed by a circled 'M' and 'poco rit. tranquillo'. It includes fingerings 7, 1, and 5, and a 'Timp.' (timpani) marking. The second staff is for 'I. II. Bassoon' and includes a '2' and the tempo 'Poco più mosso', with dynamics *p* and *pp*. The third staff starts with a circled 'N' and 'Più animato', followed by a circled 'O', with dynamics *f* and *mf*. The fourth staff has a circled 'P' and 'Più lento', with a dynamic of *f*. The fifth staff has a circled 'R' and a dynamic of *f*, followed by a '1'. The sixth staff has circled 'S', 'T', and 'U', with dynamics *f*, *f*, and *p*, and a '3'. The seventh staff has a circled 'V' and 'Vivace', followed by a '7', a circled 'W' and '4', and a 'Fl.' (flute) marking, with a dynamic of *mf*. The eighth staff has fingerings 1 through 6, a circled 'X' and 'Più mosso', and a '1', with dynamics *f*, *cresc.*, and *ff*. The ninth staff has a '1', a circled 'Y' and 'Presto', and a '3', with dynamics *ff* and *molto cresc.*. The tenth staff has a circled 'Z', fingerings 1 and 3, and the tempo 'Tempo I (Lento misterioso)', with a '10' at the end.